Carramar Statement of Significance, April 2019

**Heritage place:** Carramar, 20 Bowen Street, Woodend  
**PS ref no.:** HO337


**What is significant?**

Carramar, 20 Bowen Street, Woodend, a house built in 1924 and designed by architects Haddon & Henderson.

Elements that contribute to the significance of the place include (but are not limited to):

- The house’s original form, materials and detailing
- The house’s high level of integrity to its original design
- The original garage
- The mature trees and established garden surrounding the residence
- The historic driveway alignment from the south-west of the site.

Later additions and alterations are not significant.

**How is it significant?**

Carramar is of local historical, architectural and aesthetic significance to the Shire of Macedon Ranges.

**Why is it significant?**

Carramar is illustrative of residential development which occurred in rural townships in the Inter-war years of the twentieth century and has associations with the establishment of easily accessible summer residences by wealthy Victorians (Criterion A).
Carramar is a fine and highly intact example of an Inter-war Bungalow house which embraces the outdoors-orientated design of the period. It displays typical features of a house of the 1920s in Woodend and across Victoria more broadly, including long, low house lines, asymmetrical massing, wide spreading roofs, broad eaves, ample windows with projecting window frames, a large porch and typically timber construction (Criterion D).

Carramar is a well-considered and carefully detailed example of an Inter-war Bungalow house. The timber house, with main roof form and prominent front gable, tall chimneys, abundant glazing with multi-paned sashes and an expansive garden setting, presents as a picturesque composition of this architectural style (Criterion E).

Carramar is significant as one of a small number of residential buildings that can be attributed to Robert Haddon who was a prominent and highly influential Melbourne architect, architectural writer and educator from the early twentieth century until his death in 1929. Haddon was well known and widely recognised for the application of strong architectural principles in his design work and these are evident at Carramar (Criterion H).

**Primary source:**

Macedon Ranges Shire Heritage Study: Woodend, Lancefield, Macedon & Mount Macedon, Stage 2 Final Report, Volumes 1 and 2: Heritage Assessments, April 2019