

9 February 2016

Major Hazard Facilities Advisory Committee
C/: Planning Panels Victoria
Level 5 / 1 Spring Street
Melbourne VIC 3000



ABN 74 552 362 313
Suite 105, 12 Yarra Street
South Yarra VIC 3141

www.pro-urban.com.au

Dear Sir / Madam,

SUBMISSION TO THE MAJOR HAZARD FACILITIES ADVISORY COMMITTEE

proUrban is an Urban Planning and Project Management consultancy. proUrban acts on behalf of a number of parties who develop land in close proximity to major hazard facilities. In particular our clients have a vested interest in commercial and industrial development in Hobsons Bay and Greater Dandenong municipalities.

Our submission seeks to register our interest in this process and to request to be kept abreast of the process, and to be privy to new information in a timely manner. We support the implementation of management tools for Major Hazard Facilities (MHF) that can provide a heightened level of certainty and clarity around development opportunities and constraints.

Further to the above, we have reviewed the Major Hazard Facilities Advisory Committee Discussion Paper, and took particular interest in the Submissions received during the initial consultation period between 28 October 2015 and 13 November 2015. A number of interesting points were raised in relation to eliminating the existing ambiguity in the current suite of planning controls.

proUrban requests that consideration be given to rescinding population density controls which are prescribed through Special Use Zone 4 of the Hobsons Bay Planning Scheme. We strongly encourage opportunities for economic growth in the Hobsons Bay area. We concur with the recurring theme surrounding the need for an updated uniform and definitive suite of controls.

We look forward to forming part of any future discussions. Should you have any questions in relation to our submission, please contact the undersigned on 0403 844 026 or hugh.mckenzie@pro-urban.com

Yours sincerely,

A handwritten signature in blue ink, appearing to read 'H. McKenzie', is written over a light blue background.

Hugh McKenzie
Director

